



3<sup>e</sup>

# SYMPHONIE

CONCERTANTE

(2<sup>e</sup> Concerto)

pour

deux Violons

avec Accomp<sup>t</sup> d'Orchestre ou de Piano

par

## DELPHIN ALARD

*Chevalier de la Légion d'Honneur,  
Violon solo de la Chapelle Impériale, Professeur au Conservatoire, etc.*

OP. 34 bis.

N° 15293.

Pr { avec Piano H 5,50.  
Orchestre 9,75.

Propriété des Éditeurs

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159 Regent Street

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3<sup>e</sup> SYMPHONIE2<sup>d</sup> Violon principal.D. ALARD Op. 34<sup>bis</sup>Allegro  
maestoso.

pp

cres.

ff

pp

*Solo.*

f

dol.

dol.

1<sup>o</sup> tempo.

rit.

M  
1041  
A322

520522

3

2<sup>d</sup> Violon principal.

1<sup>o</sup> tempo. *rit.* *pp* *cres.* *dim.* *rit.* *tempo rubato.*

The musical score is written for a 2nd Violon principal in G major (one sharp). It consists of two measures, 15293 and 15294. Measure 15293 begins with a first tempo marking, followed by a ritardando and piano (pp) dynamic. The measure contains a series of eighth and sixteenth notes, with a crescendo leading to a diminuendo. Measure 15294 continues the melodic line, featuring a tempo rubato section. The score includes various fingerings, slurs, and dynamic markings such as piano (p), forte (f), and fortissimo (ff). The notation is in a single staff with a treble clef.

2<sup>d</sup> Violon principal.

3<sup>e</sup> C. -

*dol.*

*cres.*

*dim.*

*rall.*

1<sup>o</sup> tempo.

*cres.*

*acceler.*

3<sup>e</sup> C. -

*cres.*

*f*

*acceler.*

1<sup>o</sup> tempo.

*cres.*

*f*

2<sup>d</sup> Violon principal.

5

*ff* *pp* *cres.* *ff* *pp* *cres.* *ff* *Tutti.* *Cl.* *p*

2<sup>d</sup> Violon principal.

Larghetto.

*dol.*

*cres.*

*rall.*

1<sup>o</sup> tempo.

*din.*

*cres.*

*dol.*

*cres.*

*f*

*pp*

*tr*

4<sup>e</sup> C.

*pp*

4<sup>e</sup> C.

*tr*

8

Allegretto.

FINAL.

*pp*

*du talon.*

# 2<sup>d</sup> Violon principal.

7

Musical score for 2<sup>d</sup> Violon principal, page 7. The score consists of nine staves of music in G major (one sharp). The music features various techniques including trills (*tr*), triplets (3), and dynamic markings such as *pp*, *dim.*, and *ff*. The piece concludes with a *Tutti.* marking and a final chord.

2<sup>d</sup> Violon principal.

2<sup>d</sup> Violon principal.

*p Solo.*

*cres.*

*dim.*

*pp*

*animé.*

*f*

*pp*

The musical score is written for a 2nd Violin Principal in D major (two sharps). It consists of 16 measures across 10 staves. The first staff contains measures 1-4. The second staff contains measures 5-8, starting with a *p Solo.* marking. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a *pp* marking. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and fingerings. Dynamic markings include *p*, *cres.*, *dim.*, *pp*, *f*, and *animé.*. Trills are marked with *tr*. The piece concludes with a final cadence in measure 16.



**2<sup>d</sup> Violon principal.**

9

This musical score is for a piece in G major, marked 'Tutti'. It consists of ten staves. The first six staves feature a guitar solo, characterized by intricate fingerings (indicated by numbers 0-5) and various techniques such as trills (tr) and slurs. The tempo and dynamics are marked 'pp' (pianissimo) and 'f' (forte). The last four staves show the entry of the full ensemble ('Tutti'), starting with a 'ff' (fortissimo) dynamic. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings.

15293. P. 15294.

520522

*Fine.*